

## RESIGNATION OF FOUR MEMBERS OF THE BOARD AND COOPTATION OF NEW MEMBERS, AXEL MILLER, ARNAUD LAVIOLETTE, AMELIE COENS AND NICOLAS SAILLEZ

### AXEL MILLER CHAIRMAN OF THE BOARD OF DIRECTORS

Milan, October 6, 2016 – The Company announces that the Board of Directors, during today's meeting, acknowledged the resignation from the office submitted by the Chairman Marco Ariello (member of the Control and Risk Committee and of the Remuneration Committee) and by the directors Philippe Claude Sevin, Giuseppe Zocco and Daniele Raynaud.

The resignation follows the closing of the acquisition by the Belgian group D'Ieteren (through its wholly-owned subsidiary DM Invest S.r.l.) of a stake, amounting to 41.00% of the share capital of Moleskine, held by Appunti S.à.r.l. (Syntegra Capital) and Pentavest S.à.r.l. (Index Ventures). For more information relating to the aforementioned acquisition please refer to the press release published today by Moleskine on behalf of D'Ieteren (through its wholly-owned subsidiary DM Invest S.r.l.).

The Board of Directors then replaced, until the next Shareholders Meeting, the resigning directors by co-opting, pursuant to Article 2386 of the Italian Civil Code, Axel Miller (D'Ieteren S.A. Chief Executive Officer), appointed also Chairman of the Company's Board of Directors, Arnaud Laviolette (D'Ieteren Chief Financial Officer), Amelie Coens (D'Ieteren S.A. Head of Legal) and Nicolas SailleZ (D'Ieteren S.A. Head of M&A).

The curriculum vitae of the newly appointed directors are available on the Company website <http://corporate.moleskine.com/it/investor-relations/>.

To the knowledge of the Company, the newly appointed directors do not hold Moleskine S.p.A. shares.

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### Contacts

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**Moleskine®** was created as a brand in 1997, bringing back to life the legendary notebook used by artists and thinkers over the past two centuries: among them Vincent van Gogh, Pablo Picasso, Ernest Hemingway, and Bruce Chatwin. A trusted and handy travel companion, the nameless black notebook held invaluable sketches, notes, stories, and ideas that would one day become famous paintings or the pages of beloved books. Today, the name Moleskine encompasses a family of objects: notebooks, diaries, journals, bags, writing instruments and reading accessories, dedicated to our mobile identity. Indispensable companions to the creative professions and the imagination of our times, they are intimately tied to the digital world. Since 1 January 2007, Moleskine has also become the name of the company which owns the worldwide trademark rights for the brand. Moleskine develops, markets and sells a variety of tools for the creative class and others that provide open platforms for creativity and communication, contributing to the expansion and dissemination of culture and knowledge. The company grew out of the experience of Modo&Modo, a small Milanese publisher that in 1997 created the Moleskine® trademark. In the fall of 2006, Modo&Modo was purchased by SGCapital Europe, now Syntegra Capital, with the objective of fully developing the potential of the Moleskine brand. Since April 2013 Moleskine is listed at the Borsa Italiana, the Italian stock exchange. Moleskine is a creative company enjoying continuing growth. It has about 250 employees and a vast network of partners and consultants. Its home office is in Milan, Italy.